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*Works  
for Guitar*

# Antonio Lauro



Arrangements (i)

El Totumo de Guarenas

Flores de la Montaña

Cueca Chilena



## El Totumo

### *Golpe de Guarenas*

Benito Canónigos

*Arranged for guitar by Antonio Lauro*

Revised by Alirio Díaz

Allegro  $\sigma. = 69$ 

*Ossia A. D. (sempre)*

1/2 V

*f* *con brio*

1/2 II

Violin I (V) and Violin II (II) staves. The Violin I staff begins with a forte (*f*) dynamic and a tempo marking of *con brio*. The Violin II staff is marked *sempre*. The system includes various musical notations such as slurs, ties, and fingerings.

17 *mf* *mf* VII 56 *f* *f*

21 *mf* *mf* *f* *f*

25 *mf* *mf* *f* *f*

29 *mf* *mf* *f* *f*

33

*p con gracia*

VII

*p* *mf*

37

*p* *mf*

41

*p* *mf*

XIV

*Fine*

a)

b)

c)



# Flores de la Montaña

Valse Venezolano

Para Alfonso Montes,  
Recuerdo de mi maestro, Raúl Borges

Original work for piano by Raúl Borges  
Arranged for guitar by Antonio Lawro, 1976  
Revised by Alirio Díaz

The image displays a guitar score for the piece "Flores de la Montaña" in 3/4 time, featuring a key signature of two sharps (F# and C#). The score is organized into four systems, each with a treble clef and a key signature signature. The first system contains two staves of music. The second system begins with a measure marked "II 46", followed by a measure with a "1/2 II" marking, and then a measure with a "1/2 II" marking. The third system starts with a measure marked "VII", followed by a measure with a "VII" marking, and then a measure with a "VII" marking. The fourth system begins with a measure marked "IX 46", followed by a measure with a "1ª" marking, and then a measure with a "2ª" marking. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as fingerings and articulation marks.

III 46  $\frac{1}{2}$  IX  $\frac{1}{2}$  VII  $\frac{1}{2}$  V IV V VI

Staff 19-22: Treble clef, key of D major. Measure 19 starts with a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 20 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 21 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 22 has a whole note chord (D4, F#4, A4) and a bass note (D3). Fingering: 1, 2, 3, 4, 5.

VII IV

Staff 23-26: Treble clef, key of D major. Measure 23 starts with a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 24 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 25 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 26 has a whole note chord (D4, F#4, A4) and a bass note (D3). Fingering: 1, 2, 3, 4, 5.

VII 56  $\frac{1}{2}$  V

Staff 27-30: Treble clef, key of D major. Measure 27 starts with a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 28 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 29 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 30 has a whole note chord (D4, F#4, A4) and a bass note (D3). Fingering: 1, 2, 3, 4, 5.

$\frac{1}{2}$  V

Staff 31-34: Treble clef, key of D major. Measure 31 starts with a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 32 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 33 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 34 has a whole note chord (D4, F#4, A4) and a bass note (D3). Fingering: 1, 2, 3, 4, 5.

1<sup>a</sup> 2<sup>a</sup> V

Staff 35-38: Treble clef, key of D major. Measure 35 starts with a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 36 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 37 has a whole note chord (D4, F#4, A4) and a bass note (D3). Measure 38 has a whole note chord (D4, F#4, A4) and a bass note (D3). Fingering: 1, 2, 3, 4, 5.

*Fine* D.C. al Fine

# Cueca Chilena

"Tu eres la estrella más linda"

Anónimo

Arranged for guitar by Antonio Lauro, 1984

Revised by Alirio Díaz

$\text{♩} = 80$

The image displays a guitar score for the piece "Cueca Chilena". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is indicated as 80 beats per minute. The score is divided into four systems, each consisting of a main melodic line and a lower accompaniment line. The first system includes a section labeled "Ossia A.D. (rango)" with a bracketed alternative melody. The second system continues the main melody with various fingering numbers (1, 2, 3, 4) and includes a section with a bracketed alternative melody. The third system features a section with a bracketed alternative melody and a section with a bracketed alternative melody. The fourth system includes a section with a bracketed alternative melody and a section with a bracketed alternative melody. The score is marked with various musical notations, including notes, rests, and dynamic markings.





35

39

*pizz.*

*D.C. al Segno*

*Fine*



*... Venezuela y su valioso pueblo*



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